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ADJUDICATOR'S SIGNATURE

MUSIC PERFORMANCE - INDIVIDUAL

Judges are to consider all musical elements during the performance (woodwind, brass, and percussion), and evaluation should take into consideration the degree of Achievement. Emphasis shall be placed on the Achievement of Technique and the Achievement of Musicianship by the musicians with respect to the active demonstration of skills in all facets of their presentation.

QUALITY OF TECHNIQUE (200 Points)	MUSICIANSHIP (200 Points)
<p><i>Proficiencies include but are not limited to: Uniformity and Method of Enunciation, Technical Proficiency, Timing and Rhythmic Accuracy, Quality of Sound, and Pitch Control and Accuracy.</i></p>	<p><i>Proficiencies include but are not limited to: Phrasing, Expression, Style and Idiomatic Involvement, and Communication.</i></p>
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Special Award (Not Added to Total Score)

PERCUSSION PERFORMANCE (200 Points)

TOTAL (Max 400 Points)



MUSIC PERFORMANCE - INDIVIDUAL

Box I

Box II

Box III

Box IV

Box V

<p>Performers lack an understanding of tuning and pitch control. Players do not adjust pitch for uniformity and accuracy. It is apparent that performers do not focus on their quality of sound. An underdeveloped concept of articulation, breath support and hand/finger coordination cause rhythmic accuracy problems. Performers do not demonstrate a sense of confidence and do not attempt to recover from breakdowns.</p>	<p>A foundation and technical proficiency is apparent, but seldom performed. Performers rarely adjust pitch for uniformity and accuracy. Individuals are aware of their quality of sound, but are not always sure how to adjust for consistency. Some training in breath support and a uniform concept of articulation is present, however, interpretation of the concepts differ from player to player. Performers struggle with rhythmic accuracy and are not quick to recover from breakdowns.</p>	<p>Performers exhibit an understanding and knowledge of correct technique, but only execute the concept sometimes. Adjustments for uniform pitch and accuracy are usually made. Good breath support is apparent and though it compliments the quality of sound, it still is not consistent. Development of hand/finger coordination is evident, occasionally producing uniformity in timing and rhythmic accuracy.</p>	<p>There is a noticeable technical proficiency from player to player. Performers exhibit an understanding of uniform pitch by frequently adjusting for accuracy. Overall individual breath support is strong which allows for consistency in quality of sound. Performers frequently display a uniform interpretation of articulations and rhythms with excellent hand/finger coordination. Individuals exhibit confidence throughout most of the show and are swift to recover from any performance breakdowns.</p>	<p>Performers exhibit a superior level of training and not only understand a concept of technique, but consistently execute the concept. Quality of sound is not an issue as players display superior air flow and breath support. Individuals always demonstrate a uniform interpretation of all articulation and rhythms. Hand/finger coordination appears to be advanced and well developed. There is a high level of confidence as players know what to do and when. Performance breakdowns, if any, are insignificant and are resolved immediately.</p>	QUALITY OF TECHNIQUE
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(Sub-Caption)

<p>Musical phrasing is virtually non-existent, effecting the overall interpretation of the show. It is apparent that there is little training in how the program should evolve from start to finish. Performers do not exhibit a concept of musical style and lack the confidence to create a fluent program from idea to idea. Basic communication from player to player is not displayed. There is no attempt to recover from breakdowns.</p>	<p>A slight understanding of musical phrasing is noticeable. Performers display knowledge of the interpretation of musical ideas, but do not execute them stylistically. Transitions lack confidence and are problematic. Individuals seldom communicate to resolve breakdowns.</p>	<p>An understanding and knowledge of musical phrasing is apparent and occasionally executed. Individuals have a good interpretation of the music and sometimes express confidence during transitions. Performers occasionally communicate in order to recover from breakdowns, but do not always make the correct decisions.</p>	<p>Performers show an excellent understanding and knowledge of correct musical phrasing through above average interpretation and style. Although transitions appear to be smooth, there is room to make them more natural/comfortable to the performer. Individuals exhibit confidence throughout most of the show and are swift to recover from any performance breakdowns.</p>	<p>Performers exhibit a superior level of training and not only understand all musical phrasing and interpretations but execute them as well. Individuals consistently perform stylistically with effortless and fluent transitions from one section to another. Performers maintain musical focus at all times and are always adjusting to resolve any performance breakdowns. Performance breakdowns, if any, are insignificant and are resolved immediately.</p>	MUSICIANSHIP
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(Total Score)