



## MUSIC PERFORMANCE—ENSEMBLE

Judges are to consider all musical elements during the performance (Brass, Woodwinds, Percussion). All performances should be judged with the consideration of degree of **Achievement**. Emphasis shall be placed on the **Achievement of Technique** and the **Achievement of Musicianship** by the musicians with respect to the active demonstration of skills in all facets of their presentation.

	<b>ENSEMBLE</b> <b>200 pts.</b>	
	<ul style="list-style-type: none"> <li>• Balance and Blend                             <ul style="list-style-type: none"> <li>• Winds to Percussion</li> <li>• Within Winds</li> <li>• Within Percussion</li> </ul> </li> <li>• Dynamic Contrast</li> <li>• Communication and Involvement</li> <li>• Ensemble Cohesiveness</li> </ul>	
	<b>MUSICIANSHIP</b> <b>100 pts.</b>	
	<ul style="list-style-type: none"> <li>• Tone and Intonation</li> <li>• Pitch Control and Accuracy</li> <li>• Phrasing/Expression</li> <li>• Style and Idiomatic Involvement</li> <li>• Unity</li> </ul>	
	<b>TECHNIQUE</b> <b>100 pts.</b>	
	<ul style="list-style-type: none"> <li>• Articulation</li> <li>• Technical Proficiency</li> <li>• Rhythmic Accuracy</li> <li>• Quality of Sound</li> <li>• Uniformity and Method of Enunciation</li> </ul>	
	<b>TOTAL (Max 400 pts.)</b>	



**Special Award** (Not Added to Total Score)

**PERCUSSION PERFORMANCE (200 pts.)**

JUDGE \_\_\_\_\_



# Music Performance—Ensemble

## Score Range for

**Box I**

**Box II**

**Box III**

**Box IV**

**Box V**

<p>Performers have little understanding of correct tuning, balance and blend. Little or no dynamic contrast exists. An extensive weakness in ensemble cohesiveness is caused by a lack of focus. The music phasing that is performed has an evident pulse point problem. There are frequent breakdowns within the ensemble with little or no recovery.</p>	<p>There is an occasional attempt to balance the ensemble, however, performers still have a below average understanding of ensemble cohesiveness, tuning, and intonation. Dynamic contrast is inconsistent with little uniformity. Phasing is apparent with fluctuations in tempos and rhythms. Performers still show a lack of consistency and confidence.</p>	<p>Correct balance and blend between sections is usually attained. There is the beginnings of consistent ensemble cohesiveness, however, breakdowns are still evident. There is some understanding of member role within the ensemble with average communication and recovery.</p>	<p>Performers frequently achieve balance and blend throughout the ensemble. Communication between sections is above average. Breakdowns are less frequent while recovery is definitely above average. A uniform interpretation of dynamic contrast, rhythms, and tuning is expressed most of the time. Ensemble cohesiveness is excellent with a clear and noticeable pulse point.</p>	<p><b>Ensemble</b></p> <p>Performers achieve superior balance and blend throughout all sections. Musical passages are clear, expressive and well defined with correct stylistic interpretation. Ensemble cohesiveness is maximized with simultaneous responsibility, demand, and communication between players. No phasing or pulse point issues. Performers portray confidence and an understanding of their role within the ensemble. Breakdowns, if any, are immediately recovered from.</p>
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<p>Performers lack an understanding of musical elements; tone and intonation. Pitch control and accuracy are virtually non-existent. Inconsistent musical phrasing inhibit overall desired musical interpretation.</p>	<p>Musical ideas and correct styles are starting to be understood. Performers are aware of the correct musical phrasing, however, only express it occasionally. Problems with tone and intonation are still evident. Pitch control and accuracy are below average.</p>	<p>An understanding and knowledge of correct interpretation and musical phrasing is apparent but not always executed. Performers are aware of tone and intonation, but rarely adjust to correct any inconsistencies. Pitch control and accuracy is average at best.</p>	<p>Performers show an excellent understanding and knowledge of correct musical phrasing through above average interpretation and style. Any lapses in tone or intonation are usually resolved quickly. Consistent pitch control and accuracy are frequently achieved.</p>	<p><b>Musicianship</b></p> <p>Maximum musicality is demonstrated consistently through correct style; rhythm, tempo, dynamics, timbre and accents. Ensemble has full understanding of intonation, pitch control, accuracy, and musical phrasing. Performers maintain musical focus at all times and are always adjusting for correct interpretation.</p>
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<p>A concept of articulation and technique is not comprehensible. Rhythmic accuracy is problematic; caused by little or no understanding of basic technique. Performers do not understand musical fundamentals and how to implement them. Uniformity and a good quality sound are not discernible.</p>	<p>A foundation and technical proficiency is apparent, but seldom performed. Performers exhibit an understanding of uniformity and a method of enunciation but rarely adjust for consistency. An underdeveloped concept of articulation causes rhythmic accuracy problems.</p>	<p>Performers have an understanding and knowledge of correct technique, but only execute the concept sometimes. Musical phrases are beginning to take shape with uniformity and a good quality of sound. Rhythmic accuracy is still muddy due to an average performance of technical proficiency and articulation.</p>	<p>Correct technique is frequently achieved allowing for rhythmic accuracy through musical passages. Performers exhibit an excellent quality of sound and a high level of technical proficiency. An understanding of uniformity is definitely apparent with performers adjusting their articulation and enunciation to recover from any phasing.</p>	<p><b>Technique</b></p> <p>Ensemble demonstrates superior technical proficiency and rhythmic accuracy. Quality of sound is superior through performers who exhibit an ability to adjust for uniformity. A complete knowledge of correct articulation and enunciation is consistently performed. Performance breakdowns, if any, are corrected quickly and with player confidence.</p>
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