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ADJUDICATOR'S SIGNATURE

OVERALL EFFECT - MUSIC

Judges are to evaluate the effectiveness of the program and performers. Ultimately, the judge is measuring the effect (entertainment value) of the program, and the ability of the performers to communicate their program with the audience.

REPERTOIRE EFFECTIVENESS (200 Points)	PERFORMANCE EFFECTIVENESS (200 Points)
<p><i>Proficiencies include but are not limited to: Interpretation and Enhancement, Design (Visual/Music), Climaxes, Variety of Impacts, Creativity and Imagination, Artistry, Coordination of Audio/Visual, and Audience Appeal.</i></p>	<p><i>Proficiencies include but are not limited to: Visual and Musical Impact, Emotional Range, Communication, Development of Role, Showmanship, Intensity, Confidence, and Audience Response.</i></p>
<div style="border: 1px solid black; height: 300px; width: 100%;"></div>	<div style="border: 1px solid black; height: 300px; width: 100%;"></div>

Special Award (Not Added to Total Score)

PERCUSSION EFFECT (200 Points)

COLORGUARD EFFECT (200 Points)

**TOTAL
(Max 400 Points)**



OVERALL EFFECT - MUSIC

Box I

Box II

Box III

Box IV

Box V

<p>Overall design of music repertoire is hard to understand and evaluate. There is a noticeable interpretation problem caused by a lack of program coordination. Repertoire lacks creativity. Design elements such as staging, impact points and climaxes are non-existent.</p>	<p>Designers exhibit some knowledge of good effect by understanding the basics of repertoire effectiveness. However, there are frequent inconsistencies in interpretation throughout the program. Repertoire displays the beginnings of creativity. Program coordination, if any, generates few impact points and climaxes.</p>	<p>The design team is occasionally successful in achieving good repertoire effectiveness, but there are a lot of times when it is not maximized. Interpretations of the musical program generate some interest and occasionally synchronize. Although there is inconsistency, there is a presence of creativity throughout the show.</p>	<p>Advanced design techniques are apparent throughout the musical program and are usually maximized. Designers understand the concepts of music effect and frequently implement them when coordinating the design of the program. It is apparent that advanced concepts exist, but are not always consistently executed.</p>	<p>Repertoire design consistently incorporates ideas that maximize effect. The design team has a superior understanding of program coordination with the ability to consistently captivate an audience with fascinating musical performances. Effect is always pushed to the extremes with varying degrees of finesse, impact, and climax.</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">REPERTOIRE EFFECTIVENESS</p>
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(Sub-Caption)

<p>An apparent lack of confidence exists among performers. Inadequate training is obvious as performers do not attempt to create any type of emotion or intensity. Audience interest is not present as musical impact points are absent.</p>	<p>Performers display some confidence though below average training and understanding of performance communication is apparent. There are inconsistencies in the concept of role within the program. There are few times that performers express emotion, mood, and intensity.</p>	<p>Training is obvious as an occasional attempt to communicate emotion, mood, and intensity. Performers understand their role within the program but are seldom sure how to express it. The program includes periods of intensity, emotion, and mood that keep the audience's interest for the most part. However, these performance qualities are rarely maximized. Performers exhibit an average level of confidence</p>	<p>Performers are well trained and understand their role within the program. They frequently communicate emotion, mood, and intensity. The program is often entertaining, fascinating and interesting to the audience, but hindered by breakdowns. Performers display above average confidence and frequently maximize performance qualities.</p>	<p>Performers display a advanced level of training and understanding of their role within the musical program. They consistently communicate emotion, mood, and intensity throughout the performance, creating a fascinating and interesting program. The performers excel at entertaining the audience by maximizing all performance qualities. A superior level of confidence and professionalism is evident.</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">PERFORMANCE EFFECTIVENESS</p>
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(Total Score)