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ADJUDICATOR'S SIGNATURE

PERCUSSION

Judges are to consider the percussion performance and its effect both as its own entity and as it relates to the overall musical ensemble. This caption is independently scored, not factored into the band's total score, and should be specific to competencies of all percussion components presented in the performance.

PERFORMANCE (100 Points)	GENERAL EFFECT (100 Points)
<p><i>Proficiencies include but are not limited to: Clarity of Articulation, Rhythmic Accuracy, Instrument control and Uniformity, Phrasing and Expression, Ensemble Cohesiveness, Quality of Sound, and Exposure to Error.</i></p>	<p><i>Proficiencies include but are not limited to: Repertoire Effectiveness: Interpretation and Enhancement and Variety/Creativity, Showmanship: Idiomatic Interpretation, Communication/Intensity, and Professionalism and Coordination.</i></p>

TOTAL
(Max 200 Points)



PERCUSSION

Box I

Box II

Box III

Box IV

Box V

PERFORMANCE

<p>Problems with clarity and rhythmic accuracy are evident. Performers lack training and knowledge of technique, control, and uniformity. Ensemble cohesiveness is not understood. No attempt to recover from break downs.</p>	<p>Performers exhibit some training in technique, control, and uniformity, but seldom adjust for ensemble cohesiveness. Periods of clarity and rhythmic accuracy is displayed from time to time. Break down recovery times are slow.</p>	<p>Concepts of technique, control, and uniformity are occasionally maximized. Performers are aware of ensemble cohesiveness and on occasion, understand how to adjust for rhythmic accuracy.</p>	<p>A training program in technique, control, and uniformity is obvious. Performers frequently play demanding excerpts with rhythmic accuracy. Performers exhibit knowledge in ensemble cohesiveness and execution. Performers recover quickly from any break downs.</p>	<p>Performers exhibit superior training. Technique is maximized, creating superior uniformity and rhythmic accuracy. Demanding excerpts are performed easily and with clarity and control. Break downs, if any, are insignificant and are recovered from almost instantaneously.</p>	
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(Sub-Caption)

GENERAL EFFECT

<p>Coordination between the percussion composition and the wind/visual program is virtually non-existent. A lack of fundamental percussion arranging is apparent. An obvious interpretation problem exists hindering the effect of the composition.</p>	<p>Coordination between the percussion composition and wind/visual program rarely enhance the music. Composition lacks intensity and variety. Multiple interpretations are displayed throughout.</p>	<p>A noticeable coordination with the music/visual program exists, but only average at best. Designers seem to have the same musical interpretations most of the time. Communication of ideas is apparent but with few periods of intensity.</p>	<p>Percussion composition frequently enhances the music/visual program through outstanding interpretation and creativity, but is only occasionally maximized.</p>	<p>Interpretation and enhancement of the musical book is at the highest level. The percussion composition displays variety and creativity that demonstrates consistent professionalism. There is a definite understanding of coordination from the design of the percussion repertoire.</p>	
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(Total Score)