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ADJUDICATOR'S SIGNATURE

VISUAL PERFORMANCE

Judges are to consider the quality of the composition with respect to form, body, and equipment, and the Accuracy and Technique with which the program is achieved. Active demonstration of skills in all facets of the visual presentation is inherent.

COMPOSITION (200 Points)	ACCURACY/TECHNIQUE (200 Points)
<i>Proficiencies include but are not limited to: Quality of Orchestration, Visual Musicality, Phrasing, Interpretation, Enhancement, Variety, Creativity, Artistic Expression and Unity.</i>	<i>Proficiencies include but are not limited to: Excellence, Definition, Uniformity, Adherence to Roles/Styles, Clarity, Tempo Control, Principles of Movement, Variety of Techniques, Equipment Technique, and Articulation in Body/Equipment.</i>
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Special Award (Not Added to Total Score)

COLORGUARD PERFORMANCE (200 Points)

TOTAL
(Max 400 Points)



VISUAL PERFORMANCE

Box I

Box II

Box III

Box IV

Box V

<p>Coordination between the visual and musical program is virtually non-existent. The quality of orchestration is poor with a lack of creativity and variety. Different interpretations of the visual composition are obvious. Little or no artistic expression is present. The composition does not enhance the music.</p>	<p>The visual program exhibits below average design elements. Visual orchestration and coordination with the musical program seldom exists. The few periods of artistic expression and creativity that are present, are never maximized. Enhancement of the musical program is rarely displayed visually.</p>	<p>Periods of creativity and variety are occasionally displayed. Although there is noticeable coordination between the visual and music programs, problems in visual musicality do exist. Orchestration of form, body, and equipment is only occasionally maximized. Artistic expression and unity is average.</p>	<p>Composition displays frequent periods of creativity and variety. There is noticeable coordination between the musical and visual programs, but times when it is not maximized. Orchestration of form, body, and equipment is excellent at best. Artistic expression and unity is above average. Designers have an understanding of the visual program and frequently express it, but have opportunity to expand.</p>	<p>Advanced levels of creativity and variety are displayed throughout the program. Coordination of visual and musical programs is consistently maximized to create superior orchestration with form, body, and equipment. Artistic expression is at the highest level while unity is demonstrated throughout. Designers obviously have a superior understanding of visually enhancing the musical program.</p>	COMPOSITION
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(Sub-Caption)

<p>Performers do not understand the principles of movement. Execution of the visual program is poor. There is a visible lack of definition, clarity, and uniformity making it obvious that there is no style concept or technique training. There are periods of tempo phasing with no attempt of recovery. Performers do not know what their role is within the visual program.</p>	<p>There is an apparent training in the principles of movement, but the performers struggle with understanding definition, uniformity, and style. Performers display some training in body and equipment technique but seldom execute it causing clarity and tempo control problems.</p>	<p>Performers understand the principles of movement. There is an occasional display of uniformity and a concept of style. There is noticeable training with good understanding of body and equipment technique, but performers are not consistent in execution. An obvious decrease in the amount of tempo control problems is apparent. Performers are starting to exhibit signs of confidence and excellence.</p>	<p>Performers understand the principles of movement and frequently apply the concepts to the execution of the visual performance. Performance or tempo problems are usually insignificant and are resolved quickly. Performers frequently maximize body and equipment technique through above average performance. Performers display confidence that usually creates visual uniformity and clarity.</p>	<p>Performers consistently achieve a superior level of excellence. An understanding of role and style within the visual program is apparent. Performers demonstrate knowledge in advanced body and equipment technique as well as principles of movement. Execution is consistently maximized with the highest level of uniformity and clarity. Performers exhibit confidence and constantly adjust for any visual or tempo control problems.</p>	ACCURACY/TECHNIQUE
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(Total Score)